

CHAIRish the ARTS
Artist Registration Form

You may create as many **CHAIRish the ARTS** Chairs as you like, but please take into consideration the number of Chairs that you can complete without compromising design integrity within the limited time allowed.

Name _____

Other artist(s) involved (if a group effort) _____

Mailing Address _____

City _____ State _____ Zip _____

Day Phone _____ Cell Phone _____

Evening Phone _____

Email _____

Please circle what contact info above can be published on the website & print materials.

Proposed Title of Work _____

Concept/Description: (you may submit a sketch and/or narrative description)

My chair creation is intended to be **functional and for display** OR **for display only** (circle one).

My chair creation can be exhibited outside (and brought inside at close of business)? **Yes No**

I (applicant) _____ understand and agree that images of my Chair creation may be used in promotional and merchandizing materials strictly related to this fundraising event. Merchandizing materials using images of my **CHAIRish the ARTS** Chair creation may only be produced by the NW CT Arts Council in connection with this fundraising event. Chair creations displayed and auctioned as part of the **CHAIRish the ARTS** event become the property of the event organizers.

Each artist (or collaborating groups) whose chair brings a final bid of \$500 or more will receive 20% of the resulting bid, which they can keep or donate back to the pool to benefit all 4 beneficiaries. No other remuneration will be paid to artists through this event, other than the winning category awards (see front page).

By Submitting your registration you are stating that:

- You are the original creator of your design and you have not copied anyone else's original work.
- Your design does not infringe on anyone else's intellectual property rights such as trademark, copyrights, trade dress, or design patents.
- To the extent anyone else has contributed to your design, you will obtain a signed written release from that person arranging for all rights in contribution to your work.
- You are ensuring that you will create artwork of the highest quality that will meet durability standards.

The committee has sole discretion to accept or reject any design or Chair creation for inclusion in the **CHAIRish the ARTS** event if it doesn't meet the criteria in the prospectus.

Applicant's Signature: _____ Date: _____

Please complete the following for use in promotion of the event and its participants (if you can submit this via email as well, that would be appreciated – info@artsnwct.org):

1. Bio/Artists Statement _____

2. Where have you exhibited or what collections include your work?

3. List any special recognitions, awards, or prizes you have won for your work:

3. What art organizations are you associated with or are you a member of?

4. Your website address: _____

5. Please email up to 3 high resolution color jpg files of either you and or samples of your work that you would like us to consider using as part of the artist page that represents you and your Chair Creation. These files should be emailed to info@artsnwct.org.

6. I consider myself/my group to be (circle one): Professional artist Amateur Student

PARTICIPATING ARTISTS will be promoted during this project through:

- Publicity (press release distribution)
- Website page – to include artist bio and contact info
- Event flyers to be displayed with artist’s Chair creation
- Auction materials
- Possible picture book for sale

Participating artists are encouraged to provide all information and materials requested as part of the submission form for this project, in order that we may have consistent information on each artist or group of collaborating artists.

Time Line

- **Artists’ Registration Deadline – May 15, 2009** All submission forms must be received by the Committee by this date. This is so that the Committee will have an understanding of the number of Chair creations to expect AND will be alerted if there are designs concepts that are too similar. *No Artists will be excluded from participating* if they meet the deadlines and the criteria.
- **June/July 2009** - Finished Chair creations to be photographed.
- **Mid-August 2009** - Final Creations brought by Artists to assigned display locations
- **August through October 2009** - Public display of Chairs
- **Late October/early November 2009** - Preview Period. Organizers and Artists will deliver chairs to the central preview location.
- **November 2009** - Auction Party (Exact date and location TBD; Artists to be guests)